

R  
ハTOKYO  
WEEKENDER

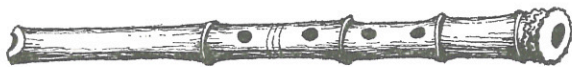
Vol. XI No. 34

"A Forum for Foreigners in Japan"

August 29, 1980



Music, dance,  
classic drama



in a Tokyo  
summer garden

**S**UMMER GARDEN ARTS—a presentation of Japanese theater, music and creative dance performed by foreign artists living in the Tokyo area—will be the dramatic presentation tonight through Sunday night at The International House of Japan. Featured tonight will be kyogen drama in English by the **Don Kenny Kyogen Players**, presenting "The Tall Tale Seed," "The Tea Box" and "Thunder" performed by Don Kenny, **Shichiro Ogawa** and **Leonard Krause**. Actually, the four-part presentation began last night with the same program as above, but **Weekender** deadlines prevented us from publishing the information.

The titles of the three kyogen plays were designed by **Warren Calhoun**.

On Saturday and Sunday nights—Aug. 30 and 31—**John Neptune** will present a shakuhachi concert simultaneous with a Dance Event by **Lesli Linka Glatter**, both artists well-known in Tokyo for their creativity and artistic integrity.

A spokesman for The International House of Japan said that "Summer Garden Arts" is being presented in cooperation with Fuji Xerox Co., Ltd., and Mobil Sekiyu K.K. Don Kenny is the producer and director of both programs which he has entitled under the general theme of "The Source and Emanations from the Source."

All performances begin at 6:30 p.m. International House members receive special consideration in ticket prices. For one evening, tickets cost House Members ¥1,000; non-members, ¥1,500. A "season ticket" which includes all four performances costs House Members ¥1,800; non members, ¥2,500. For complete ticket information, call The International House of Japan, 470-4611, ext. 232.

Top, left: Shakuichi master John Neptune. At left: Lesli Linka Glatter, photographed in the midst of one of her Sufi spinning dances and in a pause following a rehearsal. Below: The Don Kenny Kyogen Players.

In case of heavy rain, performances will be cancelled.

Shakuichi master John Kaizan Neptune will perform traditional Japanese classical pieces, followed by original compositions. His classical presentations will include "The Nesting Life of the Crane," a solo for shakuhachi, and "Turbulence," a duet for shakuhachi and koto. Neptune's original pieces are entitled "Haiku Music," "Mixed Weave" and "West of Somewhere." In these selections, other instrumentation will be included to enhance the dance offerings of Miss Glatter. Accompanying Neptune will be **Kiyomi Ishigaki**, koto; Japanese percussion, **Hiromitsu Katada**; sitar and tabla **Premadasa Hegoda**; acoustic guitar and string bass, **Takashi Mizunashi**.

"Summer Garden" is choreographed by Lesli Glatter with special appearances by **Deborah De Snoo**, **Akira Matsui**, **Don Kenny** and **Shichiro Ogawa**; costumes designed by **Don Blow**. Stage direction by **Takayasu Ikarayama**; stage manager is **Naoki Matsumoto**.

Don Kenny and Shichiro Ogawa founded the Don Kenny Kyogen Players in May of 1975 to present kyogen in English. They train in the practical techniques of the ancient art with Mansaku Nomura; they have toured the U.S. three times. A revised edition of Kenny's book, "A Guide to Kyogen" has just been published by Hinoki Shoten, Kyoto-Tokyo.

Lesli Linka Glatter was trained in modern dance from childhood and has considerable experience in both orthodox and experimental performing arts of the western world. She has based her own art form on Sufi spinning meditation techniques and has given solo concerts throughout the world. She has trained intensively in classical Japanese performing arts for the past two years and is experimenting further in the use of space and movement.

(Continued on Back Page)



**CLIPPER® SERVICE.**  
**BETWEEN HERE AND NEW YORK,**  
**THERE'S NOTHING ELSE LIKE IT.**

Only Pan Am flies non-stop to New York everyday, and only Pan Am looks after you all the way with Clipper Service. With express check-in, a special seating section, complimentary cocktails and more, you not only get to New York faster, but feel fresher too.

Clipper Service is also available on Pan Am's daily non-stops to Los Angeles, San Francisco, Honolulu and Hong Kong.



**PAN AM**

We fly the world  
the way the world wants to fly.